

8th Conference of the Swiss Association for Gender Studies (SAGS)

University of Basel
Kollegienhaus
Petersplatz 1
4051 Basel

Wissen
savoir
saperere
knows
(-)ledge
Basel
08-09/09/2025

ROOM OVERVIEW

RECEPTION OF THE SWISS ASSOCIATION FOR GENDER STUDIES AND ITS RESEARCH NETWORKS

- LECTURE HALL 102
- Welcome Address & Conference Opening
 - Keynote: "Philosophie du viol – une archéologie du déni"
 - Keynote: "Beyond Doomscrewledge. For a cyber_trans_feminism"

- LECTURE HALL 001
- Open Discussion of SAGS Charter "Academic Democracy" with the SAGS Board
 - Roundtable "Netpolitics: Circulating Emancipatory Ideas Online"
 - Reception of the Swiss Association for Gender Studies and its Research Networks
 - Farewell

PANELS

- SEMINAR ROOM 103
- Revisiting: Theory, Method, Critique
 - Re-Zentrierung marginalisierter Wissensbestände
 - Queer in Context: Translations, Transformations
 - Queer knowledge production and circulation: bridging gaps in cisheteronormative institutions – Vol. I
 - Queer knowledge production and circulation: bridging gaps in cisheteronormative institutions – Vol. II

- SEMINAR ROOM 104
- Embodied Knowledges & Corporal Regimes
 - Sex, Sexual Violence & Power
 - Centering Embodied Knowledge: What Do We Know About Intimacy
 - MIT dem Körper wissen – Bewegung als Wissensquelle
 - Family, Kinship & State Policies

- SEMINAR ROOM 105
- Feminist Approaches to Low-Wage Labour and Collaborative Knowledge Production
 - Laboratory: Friendly 'Speed-Brainstorming' on Critical Methodological Approaches
 - Poverty and Gender: Invisible Structures and Practices of Resistance
 - Knowing Inequalities: Resistances, Persistences
 - Re-envisioning affective solidarities across contexts

- SEMINAR ROOM 106
- Gender & Environment
 - Critiquing Masculinities
 - Anforderungen an künstlerische Leitung – hegemoniale Männlichkeiten in Transformation
 - Gemeinsam für feministische Wissensproduktion: Geschichte und Zukunft des Vereins Feministische Wissenschaft Schweiz
 - Antifeminismus auf Social Media

- SEMINAR ROOM 107
- Translated with whose words and in whose image? Transnational feminist, queer and anti-racist politics across linguistic, geographical and political boundaries
 - Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. I
 - Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. II
 - Silenced but Audible: Struggles for Feminist Knowledges
 - Knowledge production in anti-democratic times: Imperialism, (dis)articulation, and anti-gender politics

- SEMINAR ROOM 210
- Geschlecht & Bildung
 - Feminist Organisation Research
 - Doing Gender Studies: Producing Knowledge otherwise
 - Science, Objectivity & Critique: Queer-Feminist, and Trans* Perspectives
 - World-making Knowledge Practices

- SEMINAR ROOM 211
- Past Tense, Past Tensions: Gender over the Longue Durée
 - Hidden Figures: Kritische Perspektiven auf die (fast) Vergessenen
 - Re-Visioning Creative Practices
 - Potentiels et limites de l'approche biographique : enjeux méthodologiques et politiques d'une pratique féministe des savoirs historiques

KASERNE BASEL
Kitchen Politics. Emanzipatorische, transdisziplinäre Wissensordnungen

BOTH DAYS

FLOOR 2 (CORRIDOR)
Exhibition with information stand: FemWiss (1983-2004)

MEETING ROOM 206
Video: Queer Martyrs

SEMINAR ROOM 212
Mujeres que Luchan – Experiencing Research-Creation Through Feminist Artivism

KOLLEGIENHAUS
DIY Audiowalk: f_r_iction in the space be_tween

ACCOMPANYING PROGRAM

TINGUELY-BRUNNEN
Women's Walking Tour 1: Katzenblut und Perlenbrot – Verborgene Geschichten aus der Basler Medizin

PISONI-BRUNNEN
Women's Walking Tour 2: Hidden Entanglements. How Basel's Colonial History Shapes the Present

VERSO
Performance "hundredeighty" by Performance Rage Collective

TIMETABLE

MONDAY, 8 SEPTEMBER 2025

09:00–10:30	Women's Walking Tours
09:15–11:00	Registration & Welcome Coffee
11:00–11:30	Welcome Address & Conference Opening
11:30–12:30	Keynote by Elsa Dorlin
12:30–13:15	Lunch Break
13:15–14:45	Parallel Panel Sessions 1
14:45–15:00	Comfort Break
15:00–16:30	Parallel Panel Sessions 2
16:30–17:00	Coffee Break
17:00–18:30	Parallel Panel Sessions 3
18:30–19:45	Reception of the Swiss Association for Gender Studies and its Research Networks
20:00–21:15	Performance "hundredeighty" by Performing Rage Kollektiv

TUESDAY, 9 SEPTEMBER 2025

09:15–10:45	Parallel Panel Sessions 4
10:45–11:15	Coffee Break
11:15–12:45	Parallel Panel Sessions 5
12:45–13:30	Lunch Break
13:30–14:30	Keynote by Katrin M. Kämpf
14:30–15:00	Coffee Break
15:00–16:15	Roundtable
16:15–16:30	Farewell

MONDAY, 8 SEPTEMBER 2025

09:00-10:30 Women's Walking Tours

Tour 1: Katzenblut und Perlenbro­t – Verborgene Geschichten aus der Basler Medizin
(**TINGUELY-BRUNNEN**)
German
Sara Thomma & Meret Tiburzi of Frauenstadtrundgang Basel
Starting Point: Tinguely-Brunnen, Theaterplatz Basel
End Point: Blutspendezentrum, Hebelstrasse 10

How did nuns in the Steinenkloster alleviate menstrual discomfort? Where is the oldest pharmacy in Basel located? How do racism, sexism, and class continue to shape medical knowledge today? Discover how activists in recent decades have addressed gaps in the healthcare system, whether in the ‘Schlimfgrüpli’ or the first residential home for people with AIDS. From ancient pharmaceutical knowledge and medieval monastery gardens to “hysterical women” and the development of modern hospitals in the 19th century, we explore who created medical knowledge and who had access to it.

Please kindly note that the number of participants is limited to 25 persons. To register contact: sags-conference25@unibas.ch. Places will be assigned on a first come, first served basis. Additionally, this tour includes stairs, inclines, curbs and cobblestones.

Tour 2: Hidden Entanglements. How Basel's Colonial History Shapes the Present
(**PISONI-BRUNNEN**)
English
Ladina Huber & Jo Meier of Frauenstadtrundgang Basel
Starting Point: Pisoni-Brunnen, Münsterplatz Basel
End Point: Spalenberg

The traces of colonialism are still visible in Basel today. Basel was a transit point for emigration to the colonies. Patrician families became richer through the trade in colonial goods and enslaved people. On the city tour, you will learn not only about the colonial entanglements, but also about how these characterize Basel today. We look at current issues in a historical context: Should Basel return cultural heritage? To what extent are adverts by aid organizations racist? What does the image of Switzerland have to do with colonialism?

Please kindly note that the number of participants is limited to 25 persons. To register contact: sags-conference25@unibas.ch. Places will be assigned on a first come, first served basis. Additionally, this tour includes stairs, inclines, curbs and cobblestones.

09:15–11:00 **Registration & Welcome Coffee**
(**MAIN ENTRANCE HALL**)
Entrance Petersplatz 1

11:00–11:30 **Welcome Address & Conference Opening**
(**LECTURE HALL 102**)

Nadja Braun Binder (Vice-Rector People & Culture, University of Basel, CH)
Janine Dahinden (President, SAGS, CH)
Bianca Prietti, Marion Schulze & David Meier-Arendt (Local Conference Team, University of Basel, CH)

11:30–12:30 **Keynote**
(**LECTURE HALL 102**)
French /with translation to English and German
Elsa Dorlin (Professor for Political and Contemporary Philosophy, University of Toulouse, F)

Philosophie du viol – une archéologie du déni
Il s’agit dans cette intervention de s’appuyer sur la bibliothèque des philosophies féministes pour problématiser le viol comme ce qui constitue l’une des dimensions principales du déni de réalité. A distance des interprétations psychanalytiques de la notion, une philosophie et une historiographie sociale et politique qui fait retour sur les héritages de la modernité pourrait s’interroger sur les processus de déréalisation qu’initient ou qu’entérinent l’ordinaire du viol.

In this keynote, Elsa Dorlin will draw on the library of feminist philosophies to problematize rape as one of the principal dimensions of denial of reality. Distancing itself from psychoanalytic interpretations, a socio-political philosophy and historiography, which returns to the heritages of modernity, could interrogate the processes of de-realization that initiate and endorse the ordinary of rape.

12:30–13:15 Lunch Break

13:15–14:45 Parallel Panel Sessions 1

Revisiting: Theory, Method, Critique
(**SEMINAR ROOM 103**)
English / German
Chair: **Anna Kerstin Kraft** (University of Basel, CH)

Heike Kahlert (Ruhr University of Bochum, D)
Feministische Kanonkritik revisited: Bestandsaufnahme, Herausforderungen und Forschungsperspektiven
Zeynep Cemre Sandalli (University of Freiburg, D)
Intersectionality Revisited: For a Reconceptualization of Intersectionality as a Method
Stefanie Boullia (Lucerne University of Applied Sciences and Arts, CH)
Queer Theory and Participatory Action Research: Community-Driven Knowledge Production Beyond queer Antinormativity
Antonina Maria Wozna Urbanczak (University of Graz, AT)
‘First-person’s experience’ feminist, disability, queer and trans hermeneutics. Problems and solutions for theories

Embodied Knowledges & Corporal Regimes
(**SEMINAR ROOM 104**)
English / German
Chair: **Marion Schulze** (University of Basel, CH)

Oxana Eremin (University of Paderborn, D)
Menstruation meets Yoga – Körper- & Geschlechterwissen im Kontext hormon- & zyklusfokussierter Yogapraxis
Jasmin Schmidlin (University of Basel, CH)
‘Body Literacy’ im ‘zyklischen Leben’ Vom zyklischen Körper als sprechendes Gegenüber in Menstruationsratgebern
Miriam Werlen (Children’s Advocacy Switzerland, CH)
Wissensproduktion der Medizin und Intergeschlechtlichkeit: Epistemische Ungerechtigkeit und Gewalt

Feminist Approaches to Low-Wage Labour and Collaborative Knowledge Production
(**SEMINAR ROOM 105**)
English

Chair: **Michèle Amacker** (University of Bern, CH)
& **Nathalie Amstutz** (University of Applied Sciences and Arts Northwestern Switzerland, CH)
Please note: This panel is designed in conversation with the “Laboratory” organized by Carole Ammann and Leo Valentin Theissing (Room 105, Parallel Panel Sessions 2)

Sarah Schilliger (University of Bern/ETH Zurich, CH) & **Katrin Hofer** (University of Zurich, CH)
Who cares about those who do care work? Imagining and co-creating a ‘Caring City’
Reta Barfuss (University of Zurich, CH) & **Karin Schwiter** (ETH Zurich, CH)
Tackling underemployment in cleaning companies – avenues for collaborative research and producing positive social change
Valeria Pisani (University of Bern, CH), **Laura Tognetti** (University of Applied Sciences and Arts Northwestern Switzerland, CH) & **Lea Küng** (University of Applied Sciences and Arts Northwestern Switzerland, CH)
Reflections on participatory research with people working in jobs without formal qualifications requirements and on its connection to epistemic (in)justice
Christina Mittmasser (University of Applied Sciences and Arts Northwestern Switzerland, CH), **Myrian Carbajal** (College of Social Work Fribourg, CH), **Milena Chimenti** (College of Social Work Geneva, CH) & **Emma Gauttier** (College of Social Work Fribourg, CH)
Beyond Giving Voice: Building Trust and Collaboration in Research with Domestic Workers

Gender & Environment
(**SEMINAR ROOM 106**)
English
Chair: **Lucile Qué­ré** (University of Lausanne, CH) & **Isabelle Zinn** (Bern University of Applied Sciences, CH)

Edmée Ballif (University of Zurich, CH)
Green parenting and gender roles in Switzerland
Lucile Qué­ré (University of Lausanne, CH)
Raising ecologist children. The gendered and generational division of labour in the Swiss family-led climate movement
Mathilde Krahenbühl (University of Lausanne, CH)
What climate change does to family arrangements? Climate concerned parents moving to rural areas in France
Nolwenn Bühler (University of Lausanne, CH)
Breathing with the trouble: a feminist STS perspective on air pollution
Isabelle Zinn (Bern University of Applied Sciences, CH), **Katharina Keil** (University of Lausanne, CH) & **Selin Yilmaz** (University of Lausanne, CH)
Green New Work and Gender Justice: Exploring working time reduction

Translated with whose words and in whose image? Transnational feminist, queer and anti-racist politics across linguistic, geographical and political boundaries
(**SEMINAR ROOM 107**)
English

Chair: **Anukriti Dixit** (University of Bern, CH)

Sojung Kim (John Hopkins University, USA)
Sexual Politics of the Cold War: Translation, Feminism, and Women’s Voices in the Everyday Life
Kwaku Adomako (University of Bern, CH)
Translation through performativity: on ‘bureaucratic realness’ and the NGOification of Ghanaian activists embedded in transnational LGBT activist networks
Claudia Wilopo (Humboldt University of Berlin, D)
Global Solidarity, Local Resistance: Translating Antiracist Struggles Across Borders
Annelise Erismann (former: da Silva Canavarro, independent scholar)
Requiem for a Fordist Feminism. A synthesis of Latin American feminism and anti-imperialism

Geschlecht & Bildung
(**SEMINAR ROOM 210**)
German
Chair: **Patricia Purtschert** (University of Bern, CH)

Johanna Taufner (University of Vienna, AT)
Geschlechtervorstellungen angehender Lehrer:innen
Sabrina Schmitt (International University, D)
Welches Wissen generieren wir hier eigentlich? (De-)Thematisierungsdynamiken von Geschlecht in der hochschulischen Lehre Sozialer Arbeit
Thomas Kronschläger (Technical University Braunschweig, D)
Von ‚Mädchen – Junge‘ über ‚Differenzen‘ zu ‚Gender‘ – Einblick in Themenkonjunkturen und das Wandern von Geschlechterwissen in deutschdiaktischen Fachzeitschriften
Ayla Satilimis (University of Bremen, D)
Feministische Wissenschaftskritik – Impulse für die hochschuldidaktische Praxis
Kyra Lenting (University of Applied Sciences and Arts Northwestern Switzerland, CH) & **Daniel Nacht** (University of Applied Sciences and Arts Northwestern Switzerland, CH)
Differenzverhältnisse und epistemische Ungerechtigkeit im Kontext von Bildungseinrichtungen der Sekundarstufe II: Empirische Zugänge zur beruflichen und gymnasialen Bildung in der Schweiz

Past Tense, Past Tensions: Gender over the Longue Durée
(**SEMINAR ROOM 211**)
German / French / English
Chair: **Aden Kumler** (University of Basel, CH)

Marieluise Hahn (Prussian Cultural Heritage Foundation, D)
Geschlechtliche Einteilung von menschlichen Darstellungen in der Altsteinzeit
Camille Campos Fragoso (School of Advanced Studies in the Social Sciences, F)
Il n’y a pas de femmes au Moyen Âge : le motif transmasculin dans les récits judiciaires de la sodomie en Occident (1295-1497)
Johanna Maria Gastager (Andrássy University of Budapest, HU)
Macht – Ohnmacht – Selbstbemächtigung. Sexuelle Aufklärung von Frauen der Jahrhundertwende
Eka Meladze (Georgian Technical University, GE)
Jewish Women and Knowledge in the Enlightenment: Gender, Identity, and Intellectual Networks in Europe

14:45–15:00 Comfort Break

15:00–16:30 Parallel Panel Sessions 2

Re-Zentrierung marginalisierter Wissensbestände
(**SEMINAR ROOM 103**)

German
Chair: **Anna Theresa Leyrer** (University of Basel, CH)
Antje Schnarr (University of Duisburg-Essen, D)
Epistemische Teilhabe als Frage der Wahrnehmbarkeit
Ju Yun Park (Technical University of Darmstadt, D)
(Un-)sichtbare Differenzen und verzerrte Betroffenheit: Geschlechterrealität in Südkorea im Diskurs
Barbara Schnalzer (University of Leipzig, D)
Lesben-/Frauenarchive und -bibliotheken als epistemische Praktiken der autonomen Frauenbewegungen
Sylvia Herzog (University of Vienna, AT)
Die Macht des (Un)Wissens: Lesbische Subjektivierung im Spannungsfeld diskursiver Leerstellen

Sex, Sexual Violence & Power
(**SEMINAR ROOM 104**)
English / French / German
Chair: **Clovis Maillet** (Haute Ecole Spécialisée de Suisse occidentale, CH)

Laurin Tirpitz (Humboldt University of Berlin, D)
(Sexual) Consent – Finally a liberation for all?
Cloé Vianin (University of Neuchâtel, CH)
Mobilisations pour le consentement sexuel : questionner la notion au prisme de son intégration dans le droit pénal
Jessie Taieun Yoon (Cornell University, USA)
Feminine knowledges and affective (in)sincerity in performing sexual victimhood
Benita Alicia Baum (University of Paderborn, D)
Von der (Un)möglichkeit etwas anders zu machen: Utopien und Bearbeitungsstrategien für eine Gesellschaft ohne (geschlechtsbezogene) Gewalt

Laboratory: Friendly ‘Speed-Brainstorming’ on Critical Methodological Approaches
(**SEMINAR ROOM 105**)
English
Chair: **Carole Ammann Lab** (University of Lucerne, CH) & **Leo Valentin** Theissing (University of Lucerne, CH)
Please note: This panel is designed in conversation with the Panel “Feminist Approaches to Low-Wage Labour and Collaborative Knowledge Production” organized by Michèle Amacker and Nathalie Amstutz (Room 105, Parallel Panel Sessions 1)

This methodological laboratory aims to offer a space for reflection, exchange and learning on how we produce knowledge in gender studies.

Critiquing Masculinities
(**SEMINAR ROOM 106**)
German / English
Chair: **David Meier-Arendt** (University of Basel, CH)

Ján Michalko (ODI Global – Global affairs think tank, UK)
Men in politics as agents of gender equality in Colombia, Liberia and Malaysia: Postcolonial critiques of the concept of political masculinities
Julia Nentwich (University of St. Gallen, CH)
Gleichstellungspoker: Der Herausforderung, hegemoniale Männlichkeit zu thematisieren, spielerisch begegnen
Matthias Luterbach (University of Basel, CH)
Überlegungen zum Begriff der Kritik in der kritischen Männer- und Männlichkeitenforschung am Beispiel der Forschung zu Väterlichkeit

Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. I
(**SEMINAR ROOM 107**)
English
Chair: **Claudia Wilopo** (Humboldt University of Berlin, D), & **Jovita dos Santos Pinto** (University of Lucerne, CH)
Please note: This panel is designed as a double session. If you are interested in this panel, just come back to this room after the coffee break.

Session one of this panel features brief inputs by the following speakers, with spontaneous contributions being warmly welcomed:
Faduma Abukar Mursal (University of Lucerne, CH)
Afia (Antiracist and Feminist Intersectional Action)
Stefanie Boullia (Lucerne University of Applied Sciences and Arts, CH)
Asmaa Dehbi (University of Fribourg, CH)
Sarah El Bulbeisi (Orient Institut Beirut, LBN)
Laura Flórez (University of Kassel,D)
GRAU (Globalization, Race and Alterity within and beyond the University)
Shpresa Jashari (University of Teacher Education Zug, CH)
Shalanda Philipps (independent scholar)
Niloofar Rasooli (ETH Zurich, CH)
Larissa Tiki Mbassi (University of Fribourg, CH)
Muneeb Ul Lateef Bandy (University of Bern, CH)
Session two will feature a moderated discussion.

Feminist Organisation Research
(**SEMINAR ROOM 210**)
German / English
Chair: **Marion Schulze** (University of Basel, CH)

Nina Steinweg (GESIS Leibniz Institute for the Social Sciences, D)
Intersektionale Gleichstellung und Wissensproduktion an Hochschulen: Herausforderungen und Potenziale neuer Governance-Strukturen
Laura Tahnee Rademacher (University of Münster, D)
Multiples Wissen um heterogene Ungleichheiten – Eine Analyse der Übersetzung von Geschlechtern in Organisationen
Stella Lorenz (European University Flensburg, D)
Die Bedeutung epistemischer (Un-)Gerechtigkeit in transformativen Gerechtigkeitsprozessen
Aminayanasam Tekena-Fubara (University of Southampton Law School, UK)
Discussing gendered power within the context of Nigerian and Cameroonian boardrooms
Rosa Johanna Gruner (University of Applied Sciences Darmstadt, D)
Der Kern der Spannung oder das Wissen wissen

16:30–17:00 Coffee Break

17:00–18:30 Parallel Panel Sessions 3

Queer in Context: Translations, Transformations
(**SEMINAR ROOM 103**)
German / English / French
Chair: **Doris Leibetseder** (University of Basel, CH)

Eveline Kilian (Humboldt University of Berlin, D)
Travelling Queer Theory Meets Local Contexts: The Reception of Eve Kosofsky Sedgwick’s Writings in German-speaking Academia
Aline Nanko Samaké (University of Geneva, CH)
‘Y’a pas queer ici : (Re)configurations identitaires et tensions épistémiques dans la catégorisation des diversités sexuelles et de genre à Kinshasa et à Abidjan
Morgane Jomini (University of Fribourg, CH)
Représentations du genre et construction identitaire : enjeux pour les personnes queer descendantes de migrant-es en Suisse
Hanna Wilmes (Technical University Dortmund, D)
Zwischen Sichtbarkeit und Unsichtbarkeit: Leerstellen in den Wissensbeständen zu Alter(n) und geschlechterübergreifendem Begehren

Centering Embodied Knowledge: What Do We Know About Intimacy?
(**SEMINAR ROOM 104**)
German
Chair: **Marina Taraskina** (independent scholar, NL)

This workshop explores what and how we know about intimacy through the collaborative medium of not-so-uniform clay cubes. Marina Taraskina invites the participants to (co-)create and share embodied knowledge on how to connect, build intimacies, and relate to each other.

Poverty and Gender: Invisible Structures and Practices of Resistance
(**SEMINAR ROOM 105**)
English / French / German
Chair: **Carola Togni** (University of Applied Sciences and Arts Western Switzerland, CH),
Lucia Lanfranconi (Bern University of Applied Sciences, CH)

Chiara Boraschi (University of Lausanne, CH)
Maternité c  libataire et radiot  l  vision : le cas des h  tels maternels, RTS, ann  es 1950 et 1960
Aline Burki (University of Applied Sciences and Arts Western Switzerland, CH),
Joanna Kvale (Bern University of Applied Sciences, CH) & **Tobias Schalk** (University of Neuch  tel, CH)
Gender Equality in Social Assistance?
Transforming Norms and Practices in different Regions of Switzerland
Anna Wyss (University of Bern, CH) & **Kim Herrmann** (University of Bern, CH)
Undeserving masculinities? Gender, othering, and access to welfare
Margot Vogel (Bern University of Applied Sciences, CH), **Melodie Burri** (Bern University of Applied Sciences, CH) & **Clara Bombach** (Bern University of Applied Sciences, CH)
Family life in in-work poverty. Perspectives of children and parents

Anforderungen an k  nstlerische Leitung – hegemoniale M  nnlichkeiten in Transformation
(**SEMINAR ROOM 106**)
German
Chair: **Andrea Zimmermann** (University of Bern, CH),
Diana Baumgarten (University of Bern, CH) & **Dominique Grisard** (University of Basel, CH)

This panel explores the behavior of leaders in cultural institutions in relation to notions of hegemonic leadership and artistic masculinity. It further discusses the influence these notions have on transformation processes and the development of new, cooperative leadership styles.
With a commentary by **Julia Nentwich** (University of St. Gallen, CH).

Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. II
(**SEMINAR ROOM 107**)
English
Chair: **Claudia Wilopo** (Humboldt University Berlin, D), **Jovita dos Santos Pinto** (University of Lucerne, CH)
Please note: This panel is part two of a double session (Room 5, Parallel Panel Sessions 2)

Doing Gender Studies: Producing Knowledge otherwise
(**SEMINAR ROOM 210**)
English
Chair: **Anukriti Dixit** (University of Bern, CH),
Melina Rutishauser (University of Basel, CH)
& **Julia Wartmann** (University of Lausanne, CH)

Hidden Figures: Kritische Perspektiven auf die (fast) Vergessenen
(**SEMINAR ROOM 211**)
German
Chair: **Aden Kumler** (University of Basel, CH)

Nina Jakoby (University of Z  rich, CH)
Harriet Martineau (1802-1876). Vergessene Klassikerin der Soziologie und Pionierin der empirischen Sozialforschung
Lena S. Spickermann-Christanz (University of Erfurt, D)
Viola Klein – vergessene Geschlechterforscherin avant la lettre: Pionierin einer feministischen Wissenssoziologie
Charlotte Matter (University of Basel, CH)
Ir  ne Zurkinden. Leerstellen der Kunstgeschichte und Archive der Gef  hle
Melanie Heiland (University of Vienna, AT)
Erinnern hei  t Wissen – Wissen hei  t Erinnern. Feministische Hermeneutik als Ged  chtnis- und Wissenskritik in Lateinamerika

18:30–19:45 **Reception of the Swiss Association for Gender Studies and its Research Networks**
(**ENTRANCE HALL**)

20:00–21:15 **hundredeighty. Public performance by Performing Rage Collective**
(**VERSO**)

How good are you at being angry? Are you boiling of rage – or barley feel a flicker? And what if your anger were an animal living in your belly?

At the intersection of performance and workshop, hundredeighty invites you to explore your own anger. The workshop facilitators – don’t worry, they don’t bite – will guide you gently and safely through shared exercises and moments of watching. You’re welcome to join in or simply observe. Protest-fueled instructions, performative outbursts of rage, and fiery releases of hot air take you deep into the core of your anger. It tightens, pulses, cracks, and whistles. Deep in the nervous system, the warning signs emerge – as does the urgency of resistance. Anger is a relentless force, pushing us to question the status quo and rise up. One thing is certain: there are more than enough reasons to be angry!

TUESDAY, 9 SEPTEMBER 2025

09:15–10:45 Parallel Panel Sessions 4

Queer knowledge production and circulation: bridging gaps in cishetero-normative institutions – Vol. I

(SEMINAR ROOM 103)

English
Chair: **Caroline Chautems** (University of California, US),

Mica Palaz (University of Lausanne, CH), **Marta Roca i Escoda** (University of Lausanne, CH)

& Thomas Méchineau (Swiss Rainbow Families Association, CH)

Gaé Colussi (University of Lausanne, CH)

Strategies for LGBTQ-Specific Knowledge Production: From Community Expertise to Public Action

Elisa Rossi (University of Lausanne, CH)

Sex therapy's limits and the rise of alternative support for non-cisgender and non-monogamous Individuals

Caroline Chautems (University of California, US),

Mica Palaz (University of Lausanne, CH)

& Marta Roca i Escoda (University of Lausanne, CH)

Community-based knowledge in queer family-

building: insights from Switzerland and California

Madeleine Pape (University of Lausanne, CH)

& Tomás Ojeda (University of Lausanne, CH)

Countering epistemic violence as a strategy of cis-supremacy: The case of the Gender Recognition Act, UK

Clara Almeida Lozar (University of Fribourg, CH)

Regulating Queer Families: The Circulation of Knowledge in Child Protection Institutions

MIT dem Körper wissen – Bewegung als Wissensquelle

(SEMINAR ROOM 104)

German

Chair: **Arno Plass** (University of Arts Linz, AT)

This workshop offers a space for exploration in which knowledge is confronted with (inter)personal movement.

Re-envisioning affective solidarities across contexts

(SEMINAR ROOM 105)

English

Chair: **Christa Binswanger** (University of St. Gallen, CH)

& Isabelle Albisser (University of St. Gallen, CH)

Nora Steiner (University of Bern, CH)

Imagining alternatives: emotions in political theatre performances

Faduma Abukar Mursal (University of Lucerne, CH)

Ordinary emotions in global governance: training for peace and re-envisioning it

Solène Froidevaux (University of Lausanne, CH)

Rethinking knowledge production on bodies in sport through emotions

Elo L. K. Reiss (University of St.Gallen, CH)

Queer Space: Collective organization of resistance through queering spatial practices

Gemeinsam für feministische Wissensproduktion: Geschichte und Zukunft des Vereins Feministische Wissenschaft Schweiz

(SEMINAR ROOM 106)

German

Chair: **Seraina Wepfer** (University of Bern, CH),

Liliane Meyer Pitton (femwiss, CH), **Nina Seiler** (Zurich University of the Arts, CH)

& Franziska Schutzbach (femwiss, CH)

This panel features an input by Franziska Schutzbach («Welche Stärke liegt in der Verbundenheit?»), a collective input («Es ist nicht egal, wer dein Wissen schafft») and an open discussion in the form of a world café.

Silenced but Audible: Struggles for Feminist Knowledges

(SEMINAR ROOM 107)

English / German

Chair: **Jasmin Schmidlin** (University of Basel, CH)

Julia Silvana Hofstetter (Chatham House's Advisory Group on Gender and Cybersecurity, UK)
Silenced by Surveillance Capitalism: Feministische Perspektiven auf epistemische Ungerechtigkeit im digitalen Zeitalter

Gabriela Ramirez-Rey (Linköping University, SE)
Silenced Voices: Digital Censorship and the Communication of Gender Issues

Elizabeth Mesok (University of Basel, CH)

A Feminist Response to the Entanglement of Liberalism and Fascism

Science, Objectivity & Critique: Queer-Feminist, and Trans* Perspectives

(SEMINAR ROOM 210)

German / English / French

Chair: **Sigrid Schmitz** (Humboldt University, D)

Anna Ransiek (Free University of Berlin, D)

Zwischen Objektivität und Vorurteil: Zur Gegenwart vergeschlechtlichter Wissensbestände in der Mathematik

Iley Fröhlich (Bauhaus University Weimar, D)

Zur Objektivität der Optimierung im Transhumanismus

Vivian Buchholz (University of Innsbruck, AT)

Widersprüche auf dem Weg vom situierten Wissen zur starken Objektivität: Sandra Hardings

feministische Standpunkttheorie zwischen dialektischer Bildungstheorie und Identitätspolitik

Doris Leibetseder (University of Basel, CH)

Queering and Transning STS with the example of Assisted Reproductive Technologies

Célia Tzortzis (University of Geneva, CH)

Créer des techniques et des savoirs sur la beauté pour construire le genre : l'exemple de la naissance de la chirurgie esthétique

Re-Visioning Creative Practices

(SEMINAR ROOM 211)

German / English

Chair: **Aden Kumler** (University of Basel, CH)

Paula Stoica (University of Basel, CH)

Un/Writing 'Woman.' On Hanne Darboven's writing practice

Deborah Mueller (University of Vienna, AT)

Subjektivität und Perspektivierung. Situiertes Wissen in der feministischen Videokunst der 1970er Jahre

Marion Schulze (University of Basel, CH)

Textosterone & T/textasy: 1970/80s Feminist Writing Against Wordlessness

10:45–11:15

Coffee Break

11:15–12:45

Parallel Panel Sessions 5

Queer knowledge production and circulation: bridging gaps in cishetero-normative institutions – Vol. II

(SEMINAR ROOM 103)

English

Chair: **Caroline Chautems** (University of California, US),

Mica Palaz (University of Lausanne, CH), **Marta Roca i Escoda** (University of Lausanne, CH)

& Thomas Méchineau (Swiss Rainbow Families Association, CH)

Lucrezia Perrig (University of Lausanne, CH)

Producing blurred lines – What marriage does to friendship in queer relationships

Raphaël Bize (University of Lausanne, CH)

& Camille Beziane (Les Klamydia's, CH)

Engage queer communities to provide healthcare professionals with the most relevant training program in LGBTI health

Elorri Harriet (College of Social Work Geneva & University of Geneva, CH)

Knowledge sharing in the field

Tamara Bosshardt (University of Lucerne, CH),

Leo Valentin Theissing (University of Lucerne, CH)

& Carole Ammann (University of Lucerne, CH)

Caring with research participants: Centering queer voices in a mixed-method project on rainbow families

Family, Kinship & State Policies

(SEMINAR ROOM 104)

German / English

Chair: **Nathalie Armstutz** (University of Applied Sciences and Arts Northwestern Switzerland, CH)

Carla Riese (University of Leipzig, D)

Staatliche Reproduktion von Geschlechterideologie: Eine Analyse der «Ehe für Alle» in Deutschland

Stephanie Rieder-Zagkla (University of Vienna, AT)

Wissen – Ehe – Geschlecht. Zur (Re) Produktion von Wissen über Geschlecht, Sex/ualitäten und Körper in österreichischen Eheverfahren zwischen 1783 und 1938

Victor Santos Rodriguez (Sciences Po Paris, F)

(In)security, silencing and hindered parenting: How the Europeanization of Swiss migration policy perpetuates reproductive and epistemic injustices

Sarah Bodelson (Malmö University, SE)

The Politics of Knowledge Production in the Campaign to Repeal the Abortion Ban in Ireland

Leonie Abstein (University of Zurich, CH)

Der Elefant im Raum. Lebensform Elternschaft und unerfüllter Kinderwunsch als Leerstellen im ethischen Diskurs um assistierte Reproduktionstechnologie

Knowing Inequalities: Resistances, Persistences

(SEMINAR ROOM 105)

German / French / English

Chair: **Stefanie Boullia** (Lucerne University of Applied Sciences and Arts, CH)

Gesine Fuchs (Lucerne University of Applied Sciences and Arts, CH)

& Lucia Lanfranconi (Bern University of Applied Sciences, CH)

Everyday Knowledge on Equal Pay: Power, Discourse, and the Limits of Public Debate

Noémie Rentsch (University of Lausanne, CH)

« Ce n'est pas un rêve, nous sommes vraiment en grève » : La grève féministe du 14 juin 2019, construire une mobilisation utopique au pays de la paix du travail

Mafalda Araújo (New University of Lisbon, PT)

ABOLISH THE PROFESSION: domestic workers' strategic action, unionising and the creation of cooperative structures of care in 1970s-80s Portugal

Anna Kerstin Kraft (University of Basel, CH)

Gender-critical and dispositive analytical perspectives on sober coaching and alcohol addiction work

Antifeminismus auf Social Media

(SEMINAR ROOM 106)

German

Chair: **Lotte Verhagen** (Eastern Switzerland Universities of Applied Sciences, CH)

This workshop aims to provide a brief insight into examples of antifeminist content on social media to subsequently facilitate an interdisciplinary exchange on the topic.

Knowledge production in anti-democratic times: Imperialism, (dis)articulation, and anti-gender politics

(SEMINAR ROOM 107)

English

Chair: **Anukriti Dixit** (University of Bern, CH)

This workshop will be offered as a space to critically think, reflect and present alternative theories, imaginations and practices that take imperialisms into account while articulating concerns around gendered politics.

With contributions by Isis Giraldo, Patricia Purtschert, Muneeb Ul Lateef Banday, Renata Cosby & Garima Yadav.

World-making Knowledge Practices

(SEMINAR ROOM 210)

English / German

Chair: **Bianca Prietl** (University of Basel, CH)

Veronika von Wachter (Technical University Berlin, D)

Der politische Moment von Wissen. Die Unterscheidung 'Wirklichkeit vs. Schein' als welterschaffende Denkpraxis

Dana Landau (University of Basel, CH)

Dialogue after Peace? Women-led dialogues in post-settlement Colombia, Kosovo, and the Philippines

Herlina Dedy Listiani (University of Brawijaya, ID)

& Ajeng Inayatul Ilahiyah (University of Brawijaya, ID)

Between Prophecy and Patriarchy: Muslim Women's Narrative of Equality and Empowerment in Rural Indonesia

Leonie Schulz (University of Bielefeld, D)

Knowledge Production of Trans People's Experiences in Prison Using Embodied Critical Methodologies

Ela Przybylo (Illinois State University, US)

Pléc to Problem: Embodied Gender and Sex in Olga Tokarczuk's Empuzjon

Potentiels et limites de l'approche biographique : enjeux méthodologiques et politiques d'une pratique féministe des savoirs historiques

(SEMINAR ROOM 211)

French

Chair: **Zoé Kergomard** (University of Zurich, CH)

Cet atelier examine les potentiels et les limites de l'approche biographique pour l'histoire des femmes, des féminismes et des mouvements sociaux en Suisse.

This session begins with shorts presentations by the following speakers before opening up the discussion to the audience:

Jovita dos Santos Pinto (University of Lucerne, CH)

Pauline Milani (University of Fribourg, CH)

Pamela Ohene-Nyako (University of Geneva, CH)

Kitchen Politics. Emanzipatorische, transdisziplinäre Wissensordnungen

(KASERNE BASEL)

German

Chair: **Andrea Zimmermann** (University of Bern, CH),

Dominique Grisard (University of Basel, CH),

Doris Ingrisch (University of Music and Performing Arts Vienna, AT),

Adelheid Mers (School of the Art Institute of Chicago, USA),

Christa Binswanger (University of St. Gallen, CH),

Anne-Berenike Rothstein (University of Konstanz, D)

& Lea Dora Illmer (University of Basel, CH)

Please note: This workshop takes place at a different location than the conference venue: Klybeckstrasse 1b, 4057 Basel. It is organized by the SAGS research network "rag". The workshop can host a maximum of 25 participants.

In this exchange forms of knowledge production are explored in a creative way to examine the connection between scientific and artistic epistemes. We therefore come together in the seemingly private space of the kitchen to engage in dialogue and cook together and thus continue the tradition of 'kitchen politics'. The simultaneity of cooking as care work and speaking in solidarity – as caring knowledge production – forms the performative framework of networking.

12:45–13:30

Lunch Break

Open Discussion of SAGS Charter «Academic Democracy» with the SAGS Board

(LECTURE HALL 001)

16:15–16:30

Farewell

(LECTURE HALL 001)

13:30–14:30

Keynote

(LECTURE HALL 102)

English

Chair: **Katrin M. Kämpf** (Professor in Queer Studies, Academy of Media Arts Cologne, D)

Beyond Doomscrolling. For a cyber_trans_feminism

Once upon a time, no one on the Internet knew you were a dog. Today, your period tracker may out you as trans or abortion seeking, your doomscrolling will fill the "Kill Cloud" (Ling/Westmoreland) with more and more data, and your open access publications will be harvested to train commercial AI applications.

Data doubles, data derivatives or data shadows determine what news we get to see and thus shape what we perceive as our reality. The distinction between data bodies and data about bodies has become blurred. In current technecologies, data promises absolute objectivity. It is interpreted as an immanent digital reality rather than as knowledge produced through material-semiotic practices. With these promises of truth and objectivity, new forms of governance have become possible. On the one hand, data abstracted from bodies, body data, become the statistical basis of biopolitical modes of governance and, on the other hand, data doubles, data bodies, become the targets of precisely these forms of governance. At the same time, AI slob, AI image production, and cyberlibertarian forms of fascization seem to have abandoned truth claims or theories of objectivity altogether. In this talk, I will scroll through artistic, cyberfeminist, scholarly, and activist interventions into these algorithmic regimes of power, looking for technecological forms of care and dividual forms of desubjectivation.

This immersive workshop introduces the Mujeres que Luchan project, which uses feminist activist practices – such as collage, kintsugi, and el tendadero – to explore the transmission of feminist knowledge beyond academic spaces. Through collective creation and dialogue, participants will engage with embodied forms of resistance and reflect on epistemic justice and situated knowledge.

Mujeres que Luchan – Experiencing Research-Creation Through Feminist Activism

(SEMINAR ROOM 212)

English

Chair: **Emilie Arias** (University of Geneva, CH)

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FemWiss (1983-2004): Exhibition with Information Stand

(FLOOR 2 CORRIDOR)

Founded in 1983, FemWiss – Verein Feministische Wissenschaft Schweiz – is an independent national organisation dedicated to promoting gender equality and advancing science policy. FemWiss is also committed to supporting women's and gender studies at Swiss universities. The exhibition shows parts of the FemWiss archive such as newsletters (1983-2004), newspaper clippings and minutes from the founding period.

DIY Audiowalk: f_r_iction in the space be_tween

(STARTING POINT: KOLLEGIENHAUS)

Please get the QRCode at the Reception. German phonetics, partly English, partly Turkish, complex and poetic language

Artists: **Janis Irene Jirotk**a (artist) & **Linda Jiayun Gao-Lenders** (Iustus Liebig University Giessen, D)

The walk is based on feminist forays, so-called scores (instructions for action) for appropriating public (urban) space in a feminist way or critically engage with it. With the method of counter-reading, counter-acting the movement of European women with authors from the Global South, we try to translate decolonial theories into artistic practice.

BOTH DAYS

Video: Queer Martyrs

(MEETING ROOM 206)

English

Video Installation: **Sébastien Mitra** (independent artist, Basel, CH)

This installation features a three-channel video installation, exploring the idea of queer martyrdom, as well as the way martyrdom is created and embodied. The installation depicts the final moments of martyr St Sebastian, this time as a trans* person. The installation focuses on the triangle of interaction which creates the martyrdom, each channel showing a different point of view: the archer (the persecutor), St Sebastian (the martyr), and Irene, the healer (the witness). Each of these characters is portrayed by queer people. The installation inter-weaves documentary and fiction, in which these three figures are asked questions and discuss queerness, the queer/trans* body, embodied knowledges, and at the same time play out the scene of martyrdom.

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ORGANISATION & SUPPORT

Local Conference Team

Nathalie Armstutz (University of Applied Sciences and Arts Northwestern Switzerland, CH),

Aden Kumler (University of Basel, CH),

David Meier-Arendt (University of Basel, CH),

Bianca Prietl (University of Basel, CH),

Marion Schulze (University of Basel, CH)

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