

8th Conference of the Swiss Association for Gender Studies (SAGS)

University of Basel
Kollegienhaus
Petersgraben 50
4051 Basel

Wissen
savoir
saperere
knows
(-ledge)

Basel
08-09/09/2025

ROOM OVERVIEW

FOYER KOLLEGIENHAUS
Welcome Address & Conference Opening

LECTURE HALL 102
• Keynote: “Philosophie du viol – une archéologie du déni”
• Keynote: “Beyond Doomscrewledge. For a cyber_trans_feminism”

LECTURE HALL 001
• Open Discussion of SAGS Charter “Academic Democracy” with the SAGS Board
• Roundtable “Netpolitics: Circulating Emancipatory Ideas Online”
• Reception of the Swiss Association for Gender Studies and its Research Networks
• Farewell

PANELS

SEMINAR ROOM 103
• Revisiting: Theory, Method, Critique
• Re-Zentrierung marginalisierter Wissensbestände
• Queer in Context: Translations, Transformations
• Queer knowledge production and circulation: bridging gaps in cisheteronormative institutions – Vol. I
• Queer knowledge production and circulation: bridging gaps in cisheteronormative institutions – Vol. II

SEMINAR ROOM 104
• Embodied Knowledges & Corporal Regimes
• Sex, Sexual Violence & Power
• Centering Embodied Knowledge: What Do We Know About Intimacy
• MIT dem Körper wissen – Bewegung als Wissensquelle
• Family, Kinship & State Policies

SEMINAR ROOM 105
• Feminist Approaches to Low-Wage Labour and Collaborative Knowledge Production
• Laboratory: Friendly ‘Speed-Brainstorming’ on Critical Methodological Approaches
• Poverty and Gender: Invisible Structures and Practices of Resistance
• Knowing Inequalities: Resistances, Persistences
• Re-envisioning affective solidarities across contexts

SEMINAR ROOM 106
• Gender & Environment
• Critiquing Masculinities
• Anforderungen an künstlerische Leitung – hegemoniale Männlichkeiten in Transformation
• Gemeinsam für feministische Wissensproduktion: Geschichte und Zukunft des Vereins Feministische Wissenschaft Schweiz
• Antifeminismus auf Social Media

SEMINAR ROOM 107
• Translated with whose words and in whose image? Transnational feminist, queer and anti-racist politics across linguistic, geographical and political boundaries
• Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. I
• Sharing Experiences, Struggles, and Empowerment of Racially Marked Scholars in Knowledge Production – Vol. II
• Silenced but Audible: Struggles for Feminist Knowledges
• Knowledge production in anti-democratic times: Imperialism, (dis)articulation, and anti-gender politics

SEMINAR ROOM 210
• Geschlecht & Bildung
• Feminist Organisation Research
• Doing Gender Studies: Producing Knowledge otherwise
• Science, Objectivity & Critique: Queer-Feminist, and Trans* Perspectives
• World-making Knowledge Practices

SEMINAR ROOM 211
• Past Tense, Past Tensions: Gender over the Longue Durée
• Potentiels et limites de l’approche biographique : enjeux méthodologiques et politiques d’une pratique féministe des savoirs historiques
• Hidden Figures: Kritische Perspektiven auf die (fast) Vergessenen
• Re-Visioning Creative Practices

KASERNE BASEL
Kitchen Politics. Emanzipatorische, transdisziplinäre Wissensordnungen

BOTH DAYS

FLOOR 2 (CORRIDOR)
Exhibition with information stand: FemWiss (1983-2004)

MEETING ROOM 206
Video: Queer Martyrs

SEMINAR ROOM 212
Mujeres que Luchan – Experiencing Research-Creation Through Feminist Artivism

KOLLEGIENHAUS
Audiowalk: f_r_iction in the space be_tween

ACCOMPANYING PROGRAM

TINGUELY-BRUNNEN
Women’s Walking Tour 1: Katzenblut und Perlenbrot – Verborgene Geschichten aus der Basler Medizin

PISONI-BRUNNEN
Women’s Walking Tour 2: Hidden Entanglements. How Basel’s Colonial History Shapes the Present

FOYER AND VERSO
Performance “hundredeighty” by Performance Rage Collective

TIMETABLE

MONDAY, 8 SEPTEMBER 2025		
09:00–10:30	Women’s Walking Tours	
09:15–11:00	Registration & Welcome Coffee	
11:00–11:30	Welcome Address & Conference Opening	
11:30–12:30	Keynote by Elsa Dorlin	
12:30–13:15	Lunch Break	
13:15–14:45	Parallel Panel Sessions 1	
14:45–15:00	Comfort Break	
15:00–16:30	Parallel Panel Sessions 2	
16:30–17:00	Coffee Break	
17:00–18:30	Parallel Panel Sessions 3	
18:30–19:45	Reception of the Swiss Association for Gender Studies and its Research Networks	
20:00–21:15	Public performance by Performing Rage Kollektiv	

TUESDAY, 9 SEPTEMBER 2025		
09:15–10:45	Parallel Panel Sessions 4	
10:45–11:15	Coffee Break	
11:15–12:45	Parallel Panel Sessions 5	
12:45–13:30	Lunch Break	
13:30–14:30	Keynote by Katrin M. Kämpf	
14:30–15:00	Coffee Break	
15:00–16:15	Roundtable	
16:15–16:30	Farewell	

TUESDAY, 9 SEPTEMBER 2025

09:15–10:45 Parallel Panel Sessions 4

Queer knowledge production and circulation: bridging gaps in cishetero-normative institutions – Vol. I
(SEMINAR ROOM 103)

English
Chair: **Caroline Chautems** (University of California, US),
Mica Palaz (University of Lausanne, CH),
Marta Roca i Escoda (University of Lausanne, CH)
& **Thomas Méchineau** (Swiss Rainbow Families Association, CH)

Gaé Colussi (University of Lausanne, CH)
Strategies for LGBTIQ-Specific Knowledge Production: From Community Expertise to Public Action
Elisa Rossi (University of Lausanne, CH)
Sex therapy's limits and the rise of alternative support for non-cisgender and non-monogamous Individuals
Caroline Chautems (University of California, US),
Mica Palaz (University of Lausanne, CH)
& **Marta Roca i Escoda** (University of Lausanne, CH)
Community-based knowledge in queer family-building: insights from Switzerland and California
Madeleine Pape (University of Lausanne, CH)
Countering epistemic violence as a strategy of cis-supremacy: The case of the Gender Recognition Act, UK
Clara Almeida Lozar (University of Fribourg, CH)
Regulating Queer Families: The Circulation of Knowledge in Child Protection Institutions

MIT dem Körper wissen – Bewegung als Wissensquelle
(SEMINAR ROOM 104)

German
Chair: **Arno Plass** (University of Arts Linz, AT)

This workshop offers a space for exploration in which knowledge is confronted with (inter)personal movement.

Re-envisioning affective solidarities across contexts
(SEMINAR ROOM 105)
English
Chair: **Christa Binswanger** (University of St. Gallen, CH)
& **Isabelle Albisser** (University of St. Gallen, CH)

Nora Steiner (University of Bern, CH)
Imagining alternatives: emotions in political theatre performances
Faduma Abukar Mursal (University of Lucerne, CH)
Ordinary emotions in global governance: training for peace and re-envisioning it
Solène Froidevaux (University of Lausanne, CH)
Rethinking knowledge production on bodies in sport through emotions
Elo L. K. Reiss (University of St.Gallen, CH)
Queer Space: Collective organization of resistance through queering spatial practices

Gemeinsam für feministische Wissensproduktion: Geschichte und Zukunft des Vereins Feministische Wissenschaft Schweiz
(SEMINAR ROOM 106)
German
Chair: **Seraina Wepfer** (University of Bern, CH),
Liliane Meyer Pitton (femwiss, CH),
Nina Seiler (Zurich University of the Arts, CH)
& **Franziska Schutzbach** (femwiss, CH)

This panel features an input by Franziska Schutzbach («Welche Stärke liegt in der Verbundenheit?»), a collective input («Es ist nicht egal, wer dein Wissen schafft») and an open discussion in the form of a world café.

Silenced but Audible: Struggles for Feminist Knowledge
(SEMINAR ROOM 107)
English / German
Chair: **Jasmin Schmidlin** (University of Basel, CH)

Julia Silvana Hofstetter (Chatham House's Advisory Group on Gender and Cybersecurity, UK)
Silenced by Surveillance Capitalism: Feministische Perspektiven auf epistemische Ungerechtigkeit im digitalen Zeitalter
Gabriela Ramirez-Rey (Linköping University, SE)
Silenced Voices: Digital Censorship and the Communication of Gender Issues
Elizabeth Mesok (University of Basel, CH)
A Feminist Response to the Entanglement of Liberalism and Fascism

Science, Objectivity & Critique: Queer-Feminist, and Trans* Perspectives
(SEMINAR ROOM 210)
German / English / French
Chair: **Sigrid Schmitz** (Humboldt University, D)

Anna Ransiek (Free University of Berlin, D)
Zwischen Objektivität und Vorurteil: Zur Gegenwart vergeschlechtlichter Wissensbestände in der Mathematik
Iley Fröhlich (Bauhaus University Weimar, D)
Zur Objektivität der Optimierung im Transhumanismus
Vivian Buchholz (University of Innsbruck, AT)
Widersprüche auf dem Weg vom situierten Wissen zur starken Objektivität: Sandra Hardings feministische Standpunkttheorie zwischen dialektischer Bildungstheorie und Identitätspolitik
Doris Leibetseder (University of Basel, CH)
Queering and Transing STS with the example of Assisted Reproductive Technologies
Célia Tzortzis (University of Geneva, CH)
Créer des techniques et des savoirs sur la beauté pour construire le genre : l'exemple de la naissance de la chirurgie esthétique

Re-Visioning Creative Practices
(SEMINAR ROOM 211)
German / English
Chair: **Aden Kumler** (University of Basel, CH)

Paula Stoica (University of Basel, CH)
Un/Writing 'Woman.' On Hanne Darboven's writing practice
Deborah Mueller (University of Vienna, AT)
Subjektivität und Perspektivierung. Situiertes Wissen in der feministischen Videokunst der 1970er Jahre
Marion Schulze (University of Basel, CH)
Textosterone & T/textasy: 1970/80s Feminist Writing Against Wordlessness

10:45–11:15 Coffee Break

11:15–12:45 Parallel Panel Sessions 5

Queer knowledge production and circulation: bridging gaps in cishetero-normative institutions – Vol. II
(SEMINAR ROOM 103)

English
Chair: **Caroline Chautems** (University of California, US),
Mica Palaz (University of Lausanne, CH),
Marta Roca i Escoda (University of Lausanne, CH),
& **Thomas Méchineau** (Swiss Rainbow Families Association, CH)

Lucrezia Perrig (University of Lausanne, CH)
Producing blurred lines - What marriage does to friendship in queer relationships
Raphaël Bize (University of Lausanne, CH)
& **Camille Beziane** (Les Klamydia's, CH)
Engage queer communities to provide healthcare professionals with the most relevant training program in LGBTI health
Elorri Harriet (College of Social Work Geneva & University of Geneva, CH)
Knowledge sharing in the field
Tamara Bosshardt (University of Lucerne, CH),
Leo Valentin Theissing (University of Lucerne, CH)
& **Carole Ammann** (University of Lucerne, CH)
Caring with research participants: Centering queer voices in a mixed-method project on rainbow families

Family, Kinship & State Policies
(SEMINAR ROOM 104)
German / English
Chair: **Nathalie Armstutz** (University of Applied Sciences and Arts Northwestern Switzerland, CH)

Carla Riese (University of Leipzig, D)
Staatliche Reproduktion von Geschlechterideologie: Eine Analyse der «Ehe für Alle» in Deutschland
Stephanie Rieder-Zagkla (University of Vienna, AT)
Wissen – Ehe – Geschlecht. Zur (Re) Produktion von Wissen über Geschlecht, Sex/ualitäten und Körper in österreichischen Eheverfahren zwischen 1783 und 1938
Victor Santos Rodriguez (University of Lausanne, CH)
(In)security, silencing and hindered parenting how the Europeanization of Swiss migration policy perpetuates reproductive and epistemic injustices
Sarah Bodelson (Malmö University, SE)
The Politics of Knowledge Production in the Campaign to Repeal the Abortion Ban in Ireland
Leonie Abstein (University of Zurich, CH)
Der Elefant im Raum. Lebensform Elternschaft und unerfüllter Kinderwunsch als Leerstellen im ethischen Diskurs um assistierte Reproduktionstechnologie

Knowing Inequalities: Resistances, Persistences
(SEMINAR ROOM 105)
German / French / English
Chair: **Stefanie Boullia** (Lucerne University of Applied Sciences and Arts, CH)

Gesine Fuchs (Lucerne University of Applied Sciences and Arts, CH)
& **Lucia Lanfranconi** (Bern University of Applied Sciences, CH)
Everyday Knowledge on Equal Pay: Power, Discourse, and the Limits of Public Debate
Noémie Rentsch (University of Lausanne, CH)
« Ce n'est pas un rêve, nous sommes vraiment en grève » : La grève féministe du 14 juin 2019, construire une mobilisation utopique au pays de la paix du travail
Mafalda Araújo (New University of Lisbon, PT)
ABOLISH THE PROFESSION: domestic workers' strategic action, unionising and the creation of cooperative structures of care in 1970s-80s Portugal
Anna Kerstin Kraft (University of Basel, CH)
Gender-critical and dispositive analytical perspectives on sober coaching and alcohol addiction work

Antifeminismus auf Social Media
(SEMINAR ROOM 106)
German
Chair: **Lotte Verhagen** (Eastern Switzerland Universities of Applied Sciences, CH)

This workshop aims to provide a brief insight into examples of antifeminist content on social media to subsequently facilitate an interdisciplinary exchange on the topic.

Knowledge production in anti-democratic times: Imperialism, (dis)articulation, and anti-gender politics
(SEMINAR ROOM 107)

English
Chair: **Anukriti Dixit** (University of Bern, CH)

This workshop will be offered as a space to critically think, reflect and present alternative theories, imaginations and practices that take imperialisms into account while articulating concerns around gendered politics.
With contributions by Isis Giraldo, Patricia Purtschert, Muneeb Ul Lateef Banday, Renata Cosby & Garima Yadav.

World-making Knowledge Practices
(SEMINAR ROOM 210)
English / German
Chair: **Bianca Prietl** (University of Basel, CH)

Veronika von Wachter (Technical University Berlin, D)
Der politische Moment von Wissen. Die Unterscheidung 'Wirklichkeit vs. Schein' als welterschaffende Denkpraxis
Dana Landau (University of Basel, CH)
Dialogue after Peace? Women-led dialogues in post-settlement Colombia, Kosovo, and the Philippines
Herlina Dedy Listiani (University of Brawijaya, ID)
& **Ajeng Inayatul Ilahiyah** (University of Brawijaya, ID)
Between Prophecy and Patriarchy: Muslim Women's Narrative of Equality and Empowerment in Rural Indonesia
Leonie Schulz (University of Bielefeld, D)
Knowledge Production of Trans People's Experiences in Prison Using Embodied Critical Methodologies
Ela Przybylo (Illinois State University, US)
Pléc to Problem: Embodied Gender and Sex in Olga Tokarczuk's Empuzjon

Kitchen Politics. Emanzipatorische, transdisziplinäre Wissensordnungen
(KASERNE BASEL.)

German
Chair: **Andrea Zimmermann** (University of Bern, CH),
Dominique Grisard (University of Basel, CH),
Doris Ingrisch (University of Music and Performing Arts Vienna, AT),
Adelheid Mers (School of the Art Institute of Chicago, USA),
Christa Binswanger (University of St. Gallen, CH),

Anne-Berenike Rothstein (University of Konstanz, D)
& **Lea Dora Illmer** (University of Basel, CH)

Please note: This workshop takes place at a different location than the conference venue: Klybeckstrasse 1b, 4057 Basel. It is organized by the SAGS research network "rag". The workshop can host a maximum of 25 participants.

In this exchange forms of knowledge production are explored in a creative way to examine the connection between scientific and artistic epistemes. We therefore come together in the seemingly private space of the kitchen to engage in dialogue and cook together and thus continue the tradition of 'kitchen politics'. The simultaneity of cooking as care work and speaking in solidarity – as caring knowledge production – forms the performative framework of networking.

12:45–13:30 Lunch Break
Open Discussion of SAGS Charter «Academic Democracy» with the SAGS Board
(LECTURE HALL 001)

13:30–14:30 Keynote
(LECTURE HALL 102)
English
Chair: **Katrin M. Kämpf** (Professor in Queer Studies, Academy of Media Arts Cologne, D)

Beyond Doomscrolling.
For a cyber_trans_feminism

Once upon a time, no one on the Internet knew you were a dog. Today, your period tracker may out you as trans or abortion seeking, your doomscrolling will fill the “Kill Cloud” (Ling/Westmoreland) with more and more data, and your open access publications will be harvested to train commercial AI applications. Data doubles, data derivatives or data shadows determine what news we get to see and thus shape what we perceive as our reality. The distinction between data bodies and data about bodies has become blurred. In current technecologies, data promises absolute objectivity. It is interpreted as an immanent digital reality rather than as knowledge produced through material-semiotic practices. With these promises of truth and objectivity, new forms of governance have become possible. On the one hand, data abstracted from bodies, body data, become the statistical basis of biopolitical modes of governance and, on the other hand, data doubles, data bodies, become the targets of precisely these forms of governance. At the same time, AI slob, AI image production, and cyberlibertarian forms of fascination seem to have abandoned truth claims or theories of objectivity altogether. In this talk, I will scroll through artistic, cyberfeminist, scholarly, and activist interventions into these algorithmic regimes of power, looking for technecological forms of care and dividual forms of desubjectivation.

14:30–15:00 Coffee Break

15:00–16:15 Roundtable “Netpolitics: Circulating Emancipatory Ideas Online”

(LECTURE HALL 001)
English
Chair: **Bianca Prietl** (University of Basel, CH)
Discussants: **Katrin Köppert** (Humboldt-Universität zu Berlin, D),
Pinar Tuzcu (Queen's University, CAN)
& **Francesca Schmidt** (Netzforma*.e.V., D)

This roundtable discussion focuses the socio-technical conditions, possibilities and ambivalences of circulating emancipatory ideas online. It takes up discussions of so-called netpolitics that have since the 1990s engaged with the possibilities provided by the internet and related net-technologies for advancing feminist goals and emancipatory politics, especially by integrating artistic and activist interventions. Today, this means foremost to take a look at platform based social media and the ways that emancipatory ideas circulate via these current-day net-technologies. #metoo might be the most prominent example of so-called hashtag-feminism, symbolizing the possibilities of developing positions critical of patriarchal and heteronormative power asymmetries and mobilizing large populations against the ensuing violence. At the same time, women and people not conforming to binary gender norms are especially prone to encountering hate speech online due to their gender or sexuality, while social media providers are disinvesting from diversity programs and content moderation rules that were supposed to counteract different forms of online violence. Although social media have been criticized for impeding differentiated and fine-tuned debates, while favoring highly emotionalized and polarizing messages, they are key to today's netpolitics. The roundtable brings analytical perspectives on feminist netpolitics today in a dialogue with first-hand experiences in circulating emancipatory ideas online.

16:15–16:30 Farewell
(LECTURE HALL 001)

BOTH DAYS

Video: Queer Martyrs
(MEETING ROOM 206)

English
Video Installation: **Sébastien Mitra** (independent artist, Basel, CH)
This installation features a three-channel video installation, exploring the idea of queer martyrdom, as well as the way martyrdom is created and embodied. The installation depicts the final moments of martyr St Sebastian, this time as a trans* person. The installation focuses on the triangle of interaction which creates the martyrdom, each channel showing a different point of view: the archer (the persecutor), St Sebastian (the martyr), and Irene, the healer (the witness). Each of these characters is portrayed by queer people. The installation interweaves documentary and fiction, in which these three figures are asked questions and discuss queerness, the queer/trans* body, embodied knowledges, and at the same time play out the scene of martyrdom.

Mujeres que Luchan – Experiencing Research-Creation Through Feminist Activism
(SEMINAR ROOM 212)
English
Chair: **Emilie Arias** (University of Geneva, CH)

This immersive workshop introduces the Mujeres que Luchan project, which uses feminist activist practices – such as collage, kintsugi, and el tendadero – to explore the transmission of feminist knowledge beyond academic spaces. Through collective creation and dialogue, participants will engage with embodied forms of resistance and reflect on epistemic justice and situated knowledge.

FemWiss (1983-2004): Exhibition with information stand
(FLOOR 2 (CORRIDOR))
Founded in 1983, FemWiss – Verein Feministische Wissenschaft Schweiz – is an independent national organization dedicated to promoting gender equality and advancing science policy. FemWiss is also committed to supporting women's and gender studies at Swiss universities. The exhibition shows parts of the FemWiss archive such as newsletters (1983-2004), newspaper clippings and minutes from the founding period.

Audiowalk: f_r_iction in the space be_tween
(STARTING POINT: KOLLEGIENHAUS)
Time: 17:00
German phonetics, partly English, partly Turkish, complex and poetic language
Artists: **Janis Irene Jirotk**a (artist)
& **Linda Jiayun Gao-Lenders** (Iustus Liebig University Giessen, D)

The walk is based on feminist forays, so-called scores (instructions for action) for appropriating public (urban) space in a feminist way or critically engage with it. With the method of counter-reading, counter-acting the movement of European women with authors from the Global South, we try to translate decolonial theories into artistic practice.

ORGANISATION & SUPPORT

Local Conference Team
Nathalie Armstutz (University of Applied Sciences and Arts Northwestern Switzerland, CH),
Aden Kumler (University of Basel, CH),
David Meier-Arendt (University of Basel, CH),
Bianca Prietl (University of Basel, CH),
Marion Schulze (University of Basel, CH)

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Marina Rigas (University of Basel, CH)
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Jasmin Schmidlin (University of Basel, CH),
Sigrid Schmitz (University of Berlin, DE),
Franziska Schutzbach (femwiss, CH)

Supporting Institutions
We would like to thank the following institutions for their support of this conference so far:
Swiss Association for Gender Studies (SAGS),
Swiss Academy of Humanities and Social Sciences (SAGW), Center for Gender Studies (ZGS) at the University of Basel, Freiwillige Akademische Gesellschaft (FAG) Basel, Swiss National Science Foundation (SNSF), Department of Social Sciences (DGW) at the University of Basel, Graduate School of Social Sciences (G3S) at the University of Basel, Department of Arts, Media, Philosophy (DKMP) at the University of Basel, University of Applied Sciences and Arts Northwestern Switzerland (FHNW), Canton of Basel-Stadt

