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Philosophisch-Historische
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The Art of Intervention

Eröffnungsvortrag der Vortragsreihe

Rethinking Debates on Freedom of the Arts and its Limits

Banu Karaca, Istanbul

Kunstmuseum Basel Gegenwart
Dienstag, 2. Oktober 2018
18.00 – 19.30 Uhr



Rethinking Debates on Freedom of the Arts and its Limits

Banu Karaca, Istanbul

in Kooperation mit Kulturanthropologie & Nahoststudien



Foto: Claudia Poppel

How does censorship work, and how has it been changing? Based on case studies collected for more than a decade, this presentation situates recent developments in Turkey in the wider European context faced with challenges to free expression under the conditions of the «global war on terror», mass surveillance and rising right-wing politics.

Banu Karaca, an anthropologist by training, is currently a Mercator-IPC Fellow at the Istanbul Policy Center at Sabanci University. Her publications examine the entrenchment of art in state violence, cultural policy and museum politics, freedom of expression in the arts, the visualization of gendered memories of war and political violence, and visual literacy.

The lecture is followed by an apéritif at the Kunstmuseum Basel Gegenwart.

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Sprache: English

Veranstaltungsort: Kunstmuseum Basel Gegenwart
St. Alban-Rheinweg 60

Informationen: theartofintervention.blog